

Paul Kirps

1969

born in Luxembourg (L)

1991-1996

écal "école cantonale d'art de lausanne", (CH)
diploma in visual communication/esaa

Exhibitions (selection)

2011

- "talk to me"
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)

2010

- "ceci n'est pas un casino"
Group exhibition
Villa Merkel
Esslingen am Neckar, (D)
Casino Luxembourg - Forum d'art contemporain
Luxembourg, (L)
- "glow in the dark"
Solo exhibition
Aica / Mpk Pavillon
Luxembourg, (L)

2009

- "prix d'art robert schuman"
Group exhibition
Galerie de l'Esplanade/ESAMM
Metz, (F)
- "t_tris "
Group exhibition
B.P.S. 22/ Espace de création contemporaine
Charleroi, (B)
- "rough cut: design takes a sharp edge "
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)

2008

- "elo: Inner exile-outer limits"
Group exhibition
Mudam / Musée d'Art Moderne Grand-Duc Jean
Luxembourg, (L)
- "mother"
Solo exhibition
Basta - Espace d'Art Contemporain
Lausanne, (CH)

2007

- "graphythm"
Group exhibition
Rotondes 2 - Luxembourg et Grande Région,
Capitale Européenne de la Culture.
Luxembourg, (L)

- "kms"
Collective exhibition
Halle Verrière
Meisenthal, (F)

2006

- "luff 06"
Video Projection
Underground Film and Music Festival
Lausanne, (CH)
- "eldorado"
Group exhibition
Mudam / Musée d'Art Moderne Grand-Duc Jean
Luxembourg, (L)
- "pal/secam"
Solo exhibition
Luxembourg, (L)

2005

- "safe-design takes on risk"
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)
- "nuit des musées"
Video-installation in an underground parking
Luxembourg-Kirchberg, (L)
- "graphique deluxe"
Collective graphic design show
Mudam Camp de Base
Luxembourg-Kirchberg, (L)

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Collections

MoMA *Museum of Modern Art (New York)*

MfG *Museum für Gestaltung (Zürich)*

Mudam *Musée d'Art Moderne Grand-Duc Jean (Luxembourg)*

VdL *Ville de Luxembourg*

BNL *Bibliothèque Nationale (Luxembourg)*

FCG *Fundación Comunicación Gráfica (Barcelona)*

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Projects & editions (selection)

2010

- “an-lux”
Book project about luxemburgish photographer Joseph Tomassini, commissioned and edited by *Archives nationales*, Luxembourg.
- “terminal”
Fake cash distributor, conceived and produced for the “Ceci n'est pas un casino”, group show held at the *Casino - Forum d'art contemporain* in Luxembourg
- “glow in the dark”
Installation in a former newspaper kiosk situated in the heart of the city of Luxembourg. This project was curated by *Aica / Association internationale des critiques d'art*.

2009

- “high score”
A life-size reinterpretation of a pinball machine, conceived and produced for the “Prix d' Art Rober-Schuman” exhibition in november 2009 in France.
- “modular”
Modular consists of various offset printed items collected in a special manufactured plastic sleeve. Modular is commissioned by the *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg and produced as a limited edition.

2008

- “on air”
Three single video loops generated by computer and projected separately via multiple beamers on a large-scale screen. Commissioned by *Carré Rotondes - Espace Culturel*, Luxembourg.
- “mother”
This wall-installation made up of a juxtaposition of adhesive vinyl fragments, has been created *in situ* for the “mother” exhibition at *Basta - Espace d'Art Contemporain* in Lausanne, Switzerland.
- “diamonds”
Three pentagonal acrylic glass diamonds, created and produced for the “Elo: Inner Exile-Outer Limits” group exhibition held at the *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg

2006

- “tonspur”
Artist book, single edition. Commissioned by *Bibliothèque Nationale du Luxembourg* for their collection.

2005

- “graphique deluxe”
Monumental illustration on the large window front of the mudam *camp de base* building (Luxembourg-Kirchberg). The artwork was the main visual for an exhibition about graphic design.

2004

- “autoreverse”
Conception and realisation of five audiovisual sequences that show decomposing and recomposing machines made from recycled electric household appliances. Dvd edited by *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg and distributed by *actar*, Barcelona.

2003

- “landscapes with a corpse”
Book project about japanese photographer Izima Kaoru, commissioned by *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg.

2002

- “protekt”
Conception and edition of a fictional protection set which represents a response to our daily fears and worries.

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Professional experiences

2009

- “super me”
This workshop, commissioned by Mudam as part of their educational programme, proposes various projects on the theme of self-improvement, elaborated during a two-week collaboration with 25 final-year pupils from two secondary schools in Luxembourg.

2007

- “kunst macht schule”
Workshop-programme, nine international artists and designers were invited to work with students from various schools across Europe on a specific theme during one week.

2003

- Setting up my own design studio and atelier.
Luxembourg, (L)

2001-2002

- expo.02
Exposition nationale suisse,
art director at the publication center.
Neuchâtel, (CH)

2001

- qua-lab
Participation at the founding of a visual laboratory which was focused solely on non commercial and experimental design projects.
Barcelona, (SP)

2000-2001

- qua-design
Graphic designer at QuA, brand environment design studio.
Amsterdam, (NL)

1998-2000

- koeweiden/postma design
Collaboration with Jacques Koeweiden and Paul Postma.
Amsterdam, (NL)

1996-1997

- buero-X
Graphic designer at buero-x design studio.
Vienna, (A)

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Press reviews & publications *(selection)*

surface (USA) 2/11
luxemburger wort (L) 22/01/11
d'land (L) 19/11/10
esslinger zeitung (D) 14/11/10
luxemburger wort (L) 15/07/10
city magazine (L) 07/10
d'land (L) 11.06.10
le quotidien (L) 183/10
d'land (L) 07/05/10
casino expo catalogue (L) 2010
luxemburger wort (L) 28/04/10
la voix (L) 76/10
le quotidien (L) 81/10
d'land (L) 02.04.10
woxx (L) 1053/10
d'land (L) 04.12.09
city magazine (L) 09/09
la voix (L) 107/09
rendez-vous (L) 05/09
d'land (L) 13.03.09
le quotidien (L) 247/08
d'land (L) 19.12.08
luxemburger wort (L) 13/10/08
d'land (L) 31.10.08
rendez-vous (L) 10/08
data flow/dgv (D) 2008
form (D) 220/08
neo2 (E) 04.08
24 heures (CH) 442/08
le matin (CH) 11.03.08
d'land (L) 29.02.08
france culture (F) 2.07
liberté de l'est (F) 15.02.07
nico (L) 12/06
nico (L) 11/06
eldorado catalogue (L) 2006
grafik (UK) nr.139/06
nico (L) 04/06
form (D) 207/06
page (D) 3/06
d'land (L) 2.06
idpure (CH) nr.6/05
étapes (F) nr.127/05
tageblatt (L) 259/05
catalogue/MoMA (USA) 2005
luxemburger wort (L) 157/232/05
tageblatt (L) 232/05
le quotidien (L) 232/05
laus 04 book (E) 2005
form (D) 203/05
experimenta (E) 53/05
le quotidien (F) 14.05.05
d'land (L) 20.5.05
le jeudi (L) 19.05.05
tageblatt (L) 24.05.05
nico (L) 5/05
flydoscope (L) 06/05
nico (L) 4.02.04
le quotidien (F) 4.02.04
abstract (CH) 13/04
novum (D) 4/04
laus 03 book (E) 2004
on-diseño (E) nr.248/03
IdN (J) 1/03
étapes (F) nr.100/03
étapes (F) nr.94/03
page (D) 4/03
hochparterre (CH) 3/03
form (D) 188/03
abstract (CH) nr.8/02
le temps (CH) 24.02.99
page (D) 10/98
étapes (F) nr.43/98
Yearbook cca (A) 97